

## QUARTETT.

## VIOLINO II.

G. Rauchenecker.

## I.

*Allegro impetuoso.*

*ff*

*sf* *mf*

*ff*

*sf*

*sf*

*mezza voce*

*ff*

*sf* *p leggiero*

*p* *sf*

*p*

*p*

*p*

*1.* *ff* *2.* *1*

## VIOLINO II.

Violino II. musical score, K.M. 554/556. The score is written for a single violin and consists of 13 staves. The key signature is G major (one sharp) and the time signature is 2/4. The music features various dynamics including *p*, *pp*, *mf*, *f*, and *ff*. There are also articulation marks such as accents and slurs. A first ending bracket is present on the second staff, and a triplet is marked on the eleventh staff.

K.M. 554/556.

## VIOLINO II.

*sf* *sf* *mezza voce* *ff* *p* *sf* *p legg.* *p* *sf* *p* *pp* *pp* *1* *2* *3* *4* *5* *mf* *f* *ff* *sf* *p* *pp* *2* *pp* *ff*

K. M. 554/556.

VIOLINO II.

II.

Andante moderato.

*pp* *p* *pp* *p* *mf* *f* *p* *f* *ff* *con forza* *marcato* *p* *f* *p* *f* *p* *p*

*rit.* *a tempo*

K. M. 554/556.

# VIOLINO II.

The musical score for Violino II consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features sixteenth-note runs with slurs and accents, marked with a '6' above the staff. The second staff continues with similar patterns, including a *p* (piano) dynamic and a *mf* (mezzo-forte) dynamic. The third staff introduces a *f* (forte) dynamic and a *ff* (fortissimo) dynamic, with a *p* dynamic at the end. The fourth staff features a *pp* (pianissimo) dynamic and a *p* dynamic. The fifth and sixth staves continue with complex rhythmic patterns. The seventh staff includes a *pp* dynamic and a *ppp* (pianississimo) dynamic, with a *rit.* (ritardando) marking. The eighth staff is marked *a tempo* and *ff*. The ninth staff is marked *con forza* and *marcato*. The tenth staff includes *rit.*, *a tempo*, *pizz.* (pizzicato), and *morendo* markings, with dynamics ranging from *p* to *pp*.

K. M. 554/556.

## VIOLINO II.

Allegro vivace.

## III.

8

*ff*

*ff*

*f*

*p leggiero*

*p*

*f*

K. M. 554/556.

## VIOLINO II.



Violino II musical score, page 7. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamic markings and articulations throughout the piece.

Dynamic markings include:

- p* (piano)
- pp* (pianissimo)
- ff* (fortissimo)
- f* (forte)
- mf* (mezzo-forte)
- pp* (pianissimo)

Articulations and performance instructions include:

- pizz.* (pizzicato)
- attacca*

The score includes a repeat sign with a first ending bracket and a second ending bracket. The piece concludes with a double bar line.

K. M. 554/556.

#### IV.

A musical score for a piece titled "Allegro con fuoco." The score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked "Allegro con fuoco." at the top. The key signature is one sharp (F#). The score consists of six staves of music. The first staff begins with a piano (*p*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) dynamic. The second staff features a trill (*tr*) and a forte (*f*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) dynamic. The third staff contains five measures of music, each marked with a number (1, 2, 3, 4, 5) above the staff. The fourth staff continues the melodic line. The fifth staff features a series of eighth notes. The sixth staff concludes the piece with a final chord and a double bar line.

Un poco più lento.

2 *p*

*f*

*ff* *p*

4 2 3 0 1 3

*f* **Tempo I.** *p* *fp*

K. M. 554/556.

## VIOLINO II.

*fp* *ff* *p* *f* *pp* *f* *ff* *ritard.* *a tempo* *f* *f* *f* *f* *Un poco*

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*più lento.*

*ff*

*p*

*Tempo I.*

*pp*

*ff*

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